



ISTVAN VAN HEUVERZWYN

Independent consultant and certified trainer,
and mentor since 2004

In communication and management
NVC certificate candidate since 2013
Certified in regulation of emotions TIPI
Director of Theatre Moderne,
Recognised training organization

ICPF & PSI certification n°260- Qualiopi
Numéro d'agrément de formation : 1175438927



CONTACT

France
0033 6 82 35 79 69

theatremoderne@yahoo.fr
www.theatremoderne.com
www.kunstvanverbinding.be
<https://www.theatremoderne.com/communication-and-management-training/>

SKILLS

Leading workshops in : english, dutch,
french, german, spanish (and Italian)

Intercultural sensivity, creativity, sense
of pedagogy, expression and listening,
passionate about theatre, clowning,
personal and professional
development, tango and spirituality

- ESCP Paris, Oxford, Berlin, Turin,
Vientiane –**Bac+5** International
Management, thesis about the
export of the performing arts
(1990-1993)



AREAS OF TRAINING INTERVENTION

COMMUNICATION

Non Violent Communication
and emotional intelligence

Giving and receiving a
feedback

Stress management

Conflict management

Management of emotions and
Regulate your emotions

Public Speaking and the art of
pitching:

Gain confidence and assert
yourself with ease

Public speaking : Know how to
convince

Speak with assertiveness
and interactivity

Storytelling

Customer relationships

Non verbal communication

- BME College, Marketing, Ghent, Belgium (1989-1990)

TRAINING

- **Certified coach AFNOR-ISO (Jan 2014)** mentor, engineering in training
and certified consultant and trainer in communication and management
and mediation; AFNOR-ISO 9000 (since 2014)

- **Training in Trilog « Course to become a trainer with theatre »** (2004)

- Non Violent Communication: 200 days of training during the last 8 years,
including long courses integrating empathic communication and development
skills (2013-2015) ; Individual accompaniment (2015-2018), NVC certification
candidate (2013-2020).

- Mediation: mediation school with NVC (2011-2013),
training for social mediation and mediation at school

- Training for regulation of emotions TIPI (December
2018)

- Training co-développement (december 2012) et Story-telling (February-May
2015)

- Directing : Stanislavski method, V. Rybakov, J. Garfein (Paris)

Clown and NVC tools

Art of laughter in service of quality
of life at work

MANAGEMENT

Intercultural Management

Change management

International Management

Coaching

Developing emotional leadership

Conduct a meeting

Team Management

Psychosocial risks

Team Building



PROFESSIONAL EXPERIENCES

2008 -2024

**DIRECTOR OF THEATRE MODERNE,
& CERTIFIED TRAINER**

40 dates at **Alstom** in conjunction with the **Envergure** cabinet : public speaking, stress and conflict management, meeting management, evaluation interview, succeeding in negotiating, developing your leadership and Active Listening.
Benevolent Communication, Module 1,2,3 Non Violent Communication, Benevolent Communication and Emotional Intelligence : Université de Brest, Apaso Saint-Gobain, Ministère de l'agriculture, Toray Films, Alter-Ego, AIST, espace des possibles, Fun Etre sur l'île, Eirene au Sahel, Ange de la Terre

Public speaking CNAM, Univ-Paris VI, Perkinelmer, ESCP-Europe (français, anglais, allemand), IUT Sceaux, Polytechnique, Cramif, Wellcom, Université de Bretagne/ Vannes, Caisse d'Épargne, La Fourchette/Tripadvisor, caisse d'épargne Nord France, Resolia et pour 300 élèves de ESTACA, Cultura, Coordination rurale, Caisse d'épargne, Center for Development Washington, Banque Africaine de Développement, United Ways, Itep

Personal Coaching:(leadership, prise de parole, compétences relationnelles) : SWICORP, Motorola, St-Gobain, Fedex, Royal Canin (anglais, français), Scott-Bader, Saatchi & Saatchi, AXA, CFPJ, Scott-Bader, RBC

Conduct a meeting, Team building, Fun workshop with theatre : Réunica, Procter & Gamble, Esprit, IFP School (anglais, français), Mairie de Champigny, Université de Cergy Pontoise), Cramif, La fourchette, Publicis, Saint-Gobain

Team management and Client relationships : CGA Senlis, Cesi Algérie, Forentem/GFK

Initiation to actif listing or NVC, communicate better : Cap-Gemini,IUT de Sceaux, Alstom, Cramif, La Croix-Rouge, Saatchi & Saatchi

Stress, emotion and conflict management : France Gestion, CESI, IFP School, (anglais), Alstom, Mairie d'Orléans, Scott-Bader, Valéo, Saatchi & Saatchi, Cramif, Lafourchette, Université de Brest, Résolia, Cesi Algérie, Good Year Dunlop, France Gestion

Leadership and NVC : Cesi, Scott-Bader, Véolia, Saint-Gobain, W

Change management and management
With **distance** : Cesi Algérie, Voie navigable de France

Psychosocial Risk management :
CVRH-Paris, HPM, SGD, GHICL, Générali

Diversity, mediation : IUT-Sceaux, Mairie d'Orléans

Business Theatre : Fastt, CCIP, Mairie du 19e, Fresh, Butagaz, Université de Louvai- La-Neuve, Leroy Merlin, Cultura, Anges de la terre

Personal development and artistic workshops (clown) ; individual coaching, NVC workshop

2009 – 2012 Director of clown company and actor clown

Trainer: « Succeeding in your career plan thanks to the clown techniques » (October 11th – December 22nd, 2010 – December 2011 – June 2012)

Clown internships and workshops for all audiences since 2002

<http://www.youtube.com/watch?v=k5tcW3wvY-8>

Workshop « Clown and the art of movement », 3 weeks for professional artists

Personal development

Business sketches, improvisations for shows, multidisciplinary talk shows

2003 – 2007

Trainer and Artistic Director: management, theatre, integration and personal development trainings, business theatre and shows: P. Mathieu conseil, INRIA, AGEFOS PME, La montagne Vivra, Univ Jussieu et Versailles, ESCP

1994 - 2020

Professional CLOWN-ACTOR and director (C.V. by request)

25 years of experience

1994 - 2012 Under the direction of R.Guédiguian, M.d'Oliveira, JP Toussaint, P. Adrien, the company of G.Strehler