

CIE THEATRE MODERNE

# "THE INCREDIBLE ADVENTURE OF KING EMIR"

"HET ONGELOOFLIJK AVONTUUR VAN KONING EMIR"  
CLOW SHOW AND THEATER

**CREATION 2022**

**3 VERSIONS : STREET- SCENE - YOUNG PUBLIC WITH CULTURAL ACTIONS**

Duration : 45 min - FROM 4 YEARS



SPECTACLE "L'INCROYABLE AVENTURE DU ROI EMIR, JUILLET 2022, PARC DE LA LEGION D'HONNEUR A ST-DENIS



# I. THE INCREDIBLE ADVENTURE OF KING EMIR

## I.I. ARTISTIC PROJECT

ARTISTIC COLLABORATION AND CO-DIRECTION: CECILE RIST



### CREATION NOTE

I left the profession of professional actor in 2008 and continued my career as a trainer. I always hoped I could return to **my passion for gambling**. I continued the clown with the hope that one day I could put on a show and perform.

In April 2022, **the public presentation of a "Royal Trombine" clown number** was the impetus I was waiting for. This comic sketch featuring a king who imagines himself a photographer received a warm welcome from the public. He decided to launch me into the creation of a show that could talk about questions that have continued me throughout my life: **the relationship to power and loneliness**.

The meeting with Cécile Rist, director, was decisive. She dreamed of directing a clown; I dreamed of finding the person who could support me in the realization of my project.

We, **Istvan and I Cecile**, have sought to **offer a mobile and autonomous form**, easy to play anywhere, a form **that is suitable for both adults and children**. A form of exterior, seemed to us the freest, like the boatmen and troubadours of old. The appearance of a clown in the public space, is today unexpected. As this one is a king who seeks his people, this corresponds perfectly to that of an actor who seeks his audience. The basis of the proposal is laid down.

Istvan then provided me with a lot of objects and notions with which he wanted to play, that is, Istvan's intimate themes: solitude and power. We began to embroider a story, a journey, that allowed us to include them while telling **a coherent story**. The clown happens to be one of our most precious and mysterious intimate arts. While respecting this narrative coherence, we also leave the clown a space of freedom to let himself bounce, resonate, improvise and react to the unpredictable of immediacy.





# SYNOPSIS

## It's history

of a king in search for his people  
of a fiery horse  
of a lonely king  
of a terrifying dragon  
of a merciless fight  
of a clumsy king  
of devouring sorrow  
of a dance to life  
of a stunning friendship  
with a taste dangerous for power  
of a desire for freedom  
of a king who finds his people... maybe



SHOW "L'INCROYABLE AVENTURE DU ROI EMIR, JULY 2022, PARC DE LA LEGION D'HONNEUR AT ST-DENIS

## VIDEO LINKS : **3 VERSIONS**

### 1. Street show

VIDEO : <https://youtu.be/ptT7pf7ksw0>

VIDEO : <https://youtu.be/JxCgomlleiU>

### 2. Theater show

### 3. Young public with cultural actions and pedagogic project

**Option** : royal aperitif or royal meal to share.

# I.II. QUESTIONS - ANSWERS ABOUT THE ARTISTIC PROJECT

## IS THIS A CLOWN SHOW OR A THEATER SHOW OR A FAIRY TALE?

I would say it's a **clown show, based on a theatrical canvas**. First we have wrote the story, and then as time went on, the clown was highlighted.

Little by little **accidents happen in the life of the king** and they are **brought to light** to create more **connection between this king and the public**. The king will gradually accept himself with his faults, his fears and his clumsiness and, who knows, perhaps the public goes the same way...

It is also the tale of King Emir who goes in search of his people.

## WHAT ARE THE THEMES OF THE SHOW?

Two themes are discussed : **loneliness and power**.

I've always had an ambivalent relationship with loneliness. On the one hand, I like to be alone, because I feel quiet and safe, and on the other hand there is always this desire to meet the other.

The clown-performer and King Emir, both are **in search of encounter and connection**.

The king seeks his people to find himself among other beings, because as a king, **we often find ourselves alone**. The king protects himself behind his status, and has trouble sharing his vulnerability and living a relationship where his humanity meets the other. Beyond that, **the king establishes his power**, dominates. But who wants to live a relationship of domination or authority?

Little by little, he will wonder about **his relationship to power, his relationship with the public, and the meaning of being king and reigning**. **How can we accept the relationship to power, not suffer it, not oppose it, but welcome it with benevolence without fear?** The question arises: How can we transform our relationship with power into power at the service of equity and encounter?



SHOW "L'INCROYABLE AVENTURE DU ROI EMIR, ESPACE DES POSSIBLES JULY 2022

## WHAT IS THE STRENGTH OF THE SHOW?

Apart from the two themes, the highlights of the "one clown performance" show are the **interactivity and barrier-free language**. The clown needs to live to **exchange with his audience** because he wants to **be accompanied** by him, even to **be loved** by him, even more because the king seeks the encounter to make up for his loneliness.

How to create interaction has always questioned me, it is even vital in the encounter with others.

Here Emir addresses the public as well as his people, **he mobilizes them, requisitions them, interrogates them, coaxes them**.

**The public is invited to participate** directly in its history and to be a determining factor. Indeed Emir will end up downloading the attributes of power, to finally build more balanced and horizontal relationships with his «like».



## IS THIS AN ALL-PUBLIC SHOW?

It is a show that has **several levels of reading** and **speaks to different ages from 4 years old**. Indeed children quickly make history and, at the same time, adults are also taken by history and emotion. The show is always in a **foreign language**, in Dutch, because it is not necessary to understand the language. It is used as a means of transmitting messages and **it is thanks to the body and emotions that it becomes understandable**. At the same time it intrigues. If the show is performed in the Netherlands or Flanders, the show will be in French, because it is through body and emotion that the message is delivered.



SHOW "L'INCROYABLE AVENTURE DU ROI EMIR, ESPACE DES POSSIBLES JULY 2022

## WHY A CLOWN SHOW?

Passionate about clowning for almost 25 years, the clown allows us to be who we are, **to talk about important subjects in a comic**, playful and at the same time with depth.

The clown shares more directly his emotional states and is even appreciated for it. He likes to rub shoulders with others, at their limits and dreams of contributing to who he is.

**He tells his story with poetry** by inventing touching, funny, even dictatorial characters. He questions himself, his own behaviors and questions us at the service of encounter...

## DO YOU HAVE AN EDUCATIONAL OR ARTISTIC PROJECT?

Beyond the show, we have indeed created a young audience version including an educational and artistic project because the themes of loneliness and especially of the relationship to power interest both young people and adults. On the one hand, we offer **arts education and cultural activities in schools, cultural centres, theatres or festivals** around our main themes and for the youngest: creating interaction, daring to express and share emotions [LINK : https://www.regulationemotionnelle.eu/wp-content/uploads/2022/11/projet-pedagogique-2-1.pdf](https://www.regulationemotionnelle.eu/wp-content/uploads/2022/11/projet-pedagogique-2-1.pdf)

I also propose for the whole public **an initiation or deepening of his clown** in order to discover or **increase the pleasure of being clown and live the encounter with oneself and with the other**.





# II. CLOWN SHOW "TROMBINE ROYALE"

CREATION 2022

2 VERSIONS : SREET- SCENE

Duration : 10 min + séance photo 10 à 90 min - FROM 4 YEARS

"Trombine Royale" is a complementary issue, in the form of studio-photo animation to perpetuate the clownesque pleasure and at the same time offer spectators to have a souvenir of the show and the event.

## SYNOPSIS

Inventing himself as a photographer, Emir invites the spectator to come and have his photo taken with or without the king's character.

Each spectator, group of spectators, family, group of friends is photographed by our dear King Emir.

The worry is that Emir does not really know how to use a camera, nor a tripod! The consequences are disastrous. The spectators will have to manage to put themselves in the angle of view of the lens.

Fortunately the spectators are willing to do this, and have fun for the greatest satisfaction of Emir and will finally leave with their photo....

VIDEO LINK : <https://youtu.be/T0F3iQVNeCo>

*Duration of the animation: 10-15 minutes + playful time of photos with the spectators up to 90 minutes*



CLOWN SHOW "TROMBINE ROYALE", PARC DE LA LEGION D'HONNEUR, A SAINT DENIS, JUNE 2022



# III. THE COMPANY AND THE ARTISTS

**THEATRE MODERNE**, directed by Istvan is a theatre and clown company that was created in 2008 and after a long sleep she wakes up again in 2022. It offers shows, performances and training activities for professional and artistic development.



**ISTVAN VAN HEUVERZWYN** is an actor and clown. He started his theatrical studies in 1994. During an internship led by Ami Hattab, the character of Emir, his clown is born. In 1996, he became a professional actor until 2008 then he devoted 12 years to personal development and teaching, especially clown. In 2020, he resumed classes with Fred Robbe and revived his character of King Emir.

He puts on some clown numbers like: El number, clown show -tango, A fashion show, The king. He is also André Riot-Sarcey's assistant for Les 7 clowns sur un fil. He creates plays such as The Way of Tea, an initiatory tale that has been performed in France and India. Besides, he's been teaching clown for about 20 years.



**CECILE RIST** is a director, an author.

In 2003 she founded the BordCadre company, of which she quickly became the director and author. Since 2017 she has ventured on the side of the circus with "Il y a une fille dans mon arbre" by Natalie Rafal, a show combining auteur theatre and aerial fabric. She is working on the creation of her new text: L'Hélicoptère for which she has already obtained an exploratory residence on the Théâtre du Nord's grand plateau, and a writing residence at the Chartreuse (Centre des écritures dramatiques contemporaines). Cécile Rist's work plays with the codes of burlesque, with Emir, it's her first real collaboration with a clown! And it makes sparks!!!

## IV. CONTACT

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**PHOTOS** : GUILLAUME DIMANCHE, NICOLAS KORCHIA, FRANCOIS DUFAUX  
**VIDEOS** : MATEO LEGALL



# V. ANNEX

## TECHNICAL SHEET : "The incredible adventure of king Emir"

### STREET SHOW - in the open air during the day

#### Arrival street show : ideally 2 hours before the show

- Rather quiet place and away from the road crossing or noisy bar/bar;
- Space: if possible 8 by 6 meters or more
- Conditions comfortable enough for the audience to sit 1 hour
- Gauge: up to 500 people or more\*, please give us an estimate to be able to adapt the technical conditions please. \* A larger gauge is possible with other technical conditions...
- Assembly and disassembly time: < 30 minutes / intervals in 2 shows: 2 hours
- Using speakers and a smartwatch

### SCENE - theater inside

#### Arrival show: the day before the show

#### Conditions Board and sound room

- Assembly and disassembly time: 4 to 12 hours depending on the venue and layout the day before or possibly the day of the show
- Need for the light stage manager
- Lights, Driving, Connection AND Sound Settings
- The sound and light boards must be assembled so that they can be handled simultaneously by the company manager
- Sound: stereo broadcast with bluetooth, 2 returns (yard/garden)

**Room Technical Requirements :** 2 Foot Lights, 3 Meter Height, 2 Coupling Bars, 650 W 4PC, 1 16 Amp Light Dimmer, 1 DMX Cable with 6 Track Light Console

Lights + filters: 1 memory organ set, 14 circuits, 4 cuts 1kW type 613, 4 by 1Kw cp62, 21 pc 1Kw + amber, red, green, yellow

**Suggested help:** one person If possible to monitor the equipment used, such as speaker, costumes,...

**Musical rights:** Khelipe Cheasa Boban I Marko Markovic Orkestar; René Aubry with La Grande Cascade and Haiku de Tango by Pascal Comelade

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